



Example Stories: Poetical Techniques

Introduction

Stories that make use of poetical techniques. Below are some example stories which demonstrate techniques like anadiplosis, parallelism and repeating motifs or that make use of poetical forms like the haibun, pantoum or sestina. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

ANADIPILOSIS

[After Long Absence](#) (Roberta Beary | Contemporary Haibun Online)

[Lucille Ascends](#) (Jo Gatford | Flash 500)

[Naming Game](#) (Gill O'Halloran | Trash Cat Lit)

[Pattern](#) (David Anson Lee | The Welkin Press)

HAIBUN

[After the Dream, the Dream Remains](#) (Rich Youmans | KYSO Flash)

[sundress: a burning haibun](#) (Winniebell Xinyu Zong)

[Time Traveler's Haibun: 1989](#) (Maureen Thorson)

PANTOUM

[Pantoum for 1979](#) (Brenda Miller | Short Reads)

[Pantoum for an Interrogatory](#) (Brian Brusio | The Welkin Press)

[Pantoum for the Planet](#) (Chris Cottom | Paper Boats)

[Past Jack Koo's shop: A faux pantoum](#) (Frankie McMillan | Centaur)

[Still Drowning](#) (Dawn Tasaka Steffler | Flash The Court)

[Tissue Paper Whispers](#) (Ali McGrane | Flash Flood)

PARRALLELISM

[Always Down a Dirt Road, I'm Walking](#) (Sara Hills | Bath Flash Fiction Award)

[the body forgets in parentheses](#) (Molly Thapviwat | trampset)

[The Bottom of a Well is Also a Home](#) (Laur A. Freymiller | Fractured Lit)

[Her Mother, My Mother](#) (Hema Nataraju | 100 word story)

[It don't mean a thing](#) (T.L. Tomljanovic | Temple in a City)

[Procession](#) (Kathy Fish | Swamp Pink)

[Psalm \(After the Animals\)](#) (Joseph Randolph | Bath Flash Fiction Award)

[A Sunday Afternoon on the Island of La Grande Jatte](#) (Matt Kendrick | Scrawl Place)

[This is a Thing You Think](#) (Ben Slotky | unbroken)

REPEATING MOTIFS

[& men](#) (Jacqueline Parker | The Welkin Press)

[Bird in the Desert](#) (Kip Knott | Ghost Parachute)

[A Case for Forbidden Words](#) (Ifreen Raveen | SmokeLong Quarterly)

[A Cyclist](#) (Anne Howkins | National Flash Fiction Day)

[Leave Me](#) (Rebecca Swanberg | Passages North)

[The New Year](#) (Pamela Painter | OO Cities)

[Response to My Husband on a Sunday Afternoon](#) (Erin Schallmoser | MoonPark Review)

[Wendy, Darling](#) (Sumitra Singam | Tiny Molecules)

[Wooden Horse Redux](#) (Ron Burch | Ghost Parachute)

SESTINA

[Called Shot](#) (Emma Kaiser | Craft Literary)

[Girl Locks](#) (Claudia Monpere | Split Lip)

[Grizzly Bear](#) (Belinda Rowe | Centaur)

[To R., Because Deadnames Make Old Friends Hard to Find & I Miss You.](#) (Erin Vachon | Anomaly)

SOUND PALETTES

[Alice Under the Table](#) (Jane Broughton | Edinburgh Flash Fiction Award)

[Our Marriage Died at the Dead Sea](#) (Amy Barnes | Scrawl Place)

[The Perfect Fall](#) (Christopher M Drew | Bath Flash Fiction Award)

[Whale Fall](#) (Shauna Friesen | Gone Lawn)

STACCATO RHYTHMS

[beyond](#) (Matt Kendrick | Frazzled Lit)

[The Papermoon](#) (Joel Hans | HAD)

[Three belts](#) (Kathy Fish | re)

OVERLAPPING POETICAL TECHNIQUES

[Chapel of Ghosts](#) (Shome Dasgupta | Tiny Molecules)

[The Diamond Factory](#) (Helen Rye | Matchbook Lit)

[Girls Howling](#) (Christine H. Chen | trampset)

[Proper names](#) (Marcus Ong Kah Ho | Hayden's Ferry Review)

[Sea Fret](#) (Kathy Hoyle | Edinburgh Flash Fiction Award)

[What the Dreaming Town Says to You, You in This Only Love](#) (Pat Foran | Tiny Molecules)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*