



Example Stories: Humour

Introduction

Funny flash. Below are some example stories that make use of humour. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[Another Problem Eels Don't Need](#) (Elissa Field | SmokeLong Quarterly)

[Asshole Dolphin](#) (Jeremy Glazer | Oxford Flash Fiction)

[Centaur in the Laundromat](#) (Lynn Mundell | The Disappointed Housewife)

[Crash Landing at Elizabeth Quay](#) (Gillian O'Shaughnessy | Short Edition)

[Detached](#) (Anika Carpenter | Flash Flood)

[Earthbound](#) (Sarah Wallis | The Welkin Writing Prize)

[The Girl in Jake's Red Hoodie](#) (Maura Yzmore | Ghost Parachute)

[Grand Canyon Official Form 477D](#) (Debra A Daniel | Bath Flash Fiction)

[Harald Hardrada Intensifies](#) (Lindz McLeod | FlashBack Fiction)

[How to Take a Vacation: A Guide for Medieval Women](#) (Maria Poulatha | Okay Donkey)

[I Was Never in the Fall](#) (Mark Colbourne | Ellipsis Zine)

[I will check the cleanliness of restaurant kitchens](#) (Ruth Brandt | Flash Flood)

[If Everyone Was a Superhero](#) (Chloe Banks | Bath Flash Fiction)

[My X](#) (Molly Giles | SmokeLong Quarterly)

["Nng" Is the Universal Sound for Lifting Something Heavy](#) (Sumitra Shankar | Flash Flood)

[Oh Lord](#) (Jude Higgins | Ellipsis Zine)

[The Pelt Collector](#) (Gaynor Jones | Moon Park Review)

[The Pole Dancer Does Her Research](#) (Tavia Allan | Funny Pearls)

[Send Us Your Stories](#) (Paul Riker | SmokeLong Quarterly)

[Taylor Swift](#) (Hugh Behm-Steinberg | Gulf Coast Magazine)

[Third Person Bio](#) (Kik Lodge | Ellipsis Zine)

[This Is My Hill](#) (Paul M Clark | Reflex Fiction)

[The Virtual Writer](#) (Dan Brotzel | Lucent Dreaming)

[We Could Also Dig a Hole](#) (Michael Czyzniejewski | Flash Frog)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*