



Example Stories: Ghosts

Introduction

Ghosts and Ghouls. Below are some example stories which include supernatural elements. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[A Dog Like a Ghost](#) (Avra Margariti | Baltimore Review)

[The English Professor](#) (Andrew Bertaina | Gone Lawn)

[An Essay about Ghosts](#) (Lee Patterson | Milk Candy Review)

[The Ghost Story](#) (Wesley O. Cohen | Jellyfish Review)

[Ghoul](#) (Noa Covo | Fractured Lit)

[Goodwill](#) (Hugh Behm-Steinberg | Jellyfish Review)

[Haunt](#) (Carmen Maria Machado | Conjunctions)

[Haunt](#) (Len Kuntz | Fictive Dream)

[Haunt](#) (Theresa Hottel | SmokeLong Quarterly)

[Haunted Penthouse](#) (Urvashi Pathania | AAWW)

[A Haunting](#) (Ben Black | Wigleaf)

[A House the Refuses to be Haunted](#) (Gaynor Jones | Ellipsis Zine)

[It's Ghost Time Again](#) (Francine Witte | Cleaver Magazine)

[My Husband is Made of Ash](#) (Jennifer Todhunter | SmokeLong Quarterly)

[Origin of a Face](#) (Eileen Frankel Tomarchio | Milk Candy Review)

[The Precipice](#) (Jiksun Cheung | The Molotov Cocktail)

[Revive Me. Kill Me More.](#) (Jennifer Wortman | Waxwing)

[The Spooky Japanese Girl is There for You](#) (Juan Martinez | McSweeney's)

[This is Not His Ghost Story](#) (Corey Farrenkopf | Flash Frog)

[There are Absolutely No Ghosts in Mr. Gower's Field](#) (Sara Hills | Flash Frog)

[Three Times the Ghost of Cousin Sadie Slipped the Veil to Bother Me While I Was Reading](#) (Kate Tooley | Passages North)

[Unfading](#) (Nathalie Handal | Asterix Journal)

[Waste Not](#) (Chelsea Stickle | Maudlin House)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*