



# Example Stories: Places

## Introduction

Evocative places. Below are some example stories where the setting takes centre stage. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[At the Only Friendly's Open When the World Ends](#) (Aventus B. Carle | Cheap Pop)

[Bowerbird](#) (Gabrielle Griffis | Matchbook Lit Mag)

[The Brick Place](#) (Melissa Ostrom | Trampset)

[Descending Borobudur](#) (Sara Hills | Scrawl Place)

[A Desert Graveyard](#) (Minyoung Lee | Trampset)

[The Diamond Factory](#) (Helen Rye | Matchbook Lit)

[The Diner](#) (Dina L. Relles | Matchbook Lit Mag)

[Eternal Night at the Nature Museum, a Half-hour Downriver from Three Mile Island](#) (Tyler Barton | Passages North)

[For Richer](#) (Shareen K. Murayama | Wigleaf)

[Ganymede](#) (Chelsea Harris | Okay Donkey)

[Here Once All Fields](#) (Sarah-Clare Conlon | Fictive Dream)

[In the Museums of Heaven and Hell](#) (Goldie Goldbloom | Lascaux Review)

[Kafranbel](#) (Bronwen Griffiths | Spelk)

[Lafayette, Indiana](#) (Sarah Green | New South Journal)

[Mirrors](#) (Michelle Ross | New World Writing)

[Nebraska](#) (Todd Clay Stuart | Milk Candy Review)

[Polaroid Snapshot: Skinny Dipping in the Little Juniata River](#) (Patrick Thomas Henry | Cheap Pop)

[Reflecting Pool](#) (Yong-Yu Huang | Cheap Pop)

[Shapeshifting](#) (Fiona J. Mackintosh | Fictive Dream)

[Since the Shipyard Closed](#) (Katja Sass | Reflex Fiction)

[Stay as Long as You Need](#) (Slawka G. Skarso | Cloves Literary)

[Streets](#) (Xoşman Qado | Epiphany Zine)

[What the Dreaming Town Says to You, You in This Only Love](#) (Pat Foran | Tiny Molecules)

[What I Owned](#) (Michelle Ross | Monkeybicycle)

[21 Allen Drive](#) (Diane Gottlieb | SmokeLong Quarterly)



# ENDNOTE

## Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

## Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

## Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee\*.

*\*Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*