



# Example Stories: Ekphrastic

## Introduction

Below are some example ekphrastic stories – pieces that take their inspiration from a specific piece of art or music. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

### ART

[Bison Paddock](#) (Eliot Li | The Ekphrastic Review)

[Burn It All Down](#) (Karen Jones | Fractured Lit)

[Coming Home From the Mill At Least Is Certain](#) (After LS Lowry) (Emma Phillips | Free Flash Fiction)

[Connected](#) (Patricia Q. Bidar | The Ekphrastic Review)

[Counterculture](#) (Karen Schaubert | South Short Review)

[A Door is a Secret Revealed](#) (Kathryn Kulpa | Fictive Dream)

[The Elephant Celebes](#) (Matt Weinkam | Split Lip Magazine)

[Head of the Household](#) (Jacqueline Doyle | Cotton Xenomorph)

[Interview with Alice Moore, Potion Maker](#) (Anika Carpenter | Flash Fiction Festival)

[The Man in Citron Dances the Ice with the Lightest of Ease](#) (James Montgomery | Flash Fiction Festival)

[Mona Lisa](#) (Rita Ciresi | Ovunque Siamo)

[Nighthawks](#) (Fiona J. Mackintosh | Ad Hoc Fiction)

[One For Sorrow](#) (JP Relph | The Ekphrastic Review)

[The Screen](#) (A K Scotland | Furious Flash Fiction)

[She Eats Her Words](#), after "The Editor" by Wolfgang Letti (Sarah McPherson | The Molotov Cocktail)

[Star Swallowed](#) (Olivia Wolford | The Ekphrastic Review)

[Sunlight in a Cafeteria](#) (Patricia Q. Bidar | Ghost Parachute)

[This is an Interview with a Pipe](#) (John Brady | Exposition Review)

## **MUSIC**

[It Goes Like This](#) (Shome Dasgupta | Ligeia Magazine)

[Late in the Evening](#) (Dawn Raffel | Largehearted Boy)

[Love Her Tender](#) (Amy Barnes | -ette Review)

[My Boyfriend Fell Down the Rabbit Hole](#), after “Dumb” by Nirvana (Mileva Anastasiadou | HaveHasHad)

[National Anthem](#) (Chloe Chun Seim | Milk Candy Review)

[On the Line](#) (Meghan Phillips | Matchbook Lit)

[Playing Fireworks](#) (Sarah Oakes | Flash Flood)

[Summer of Love](#) (Jeff Harvey | Five South Journal)

[Unfettered and Alive](#) (Kathy Fish | Waxwing)

## **PHOTOGRAPHY**

[The Wild Boy](#), based on *Exasperated Boy with Toy Hand Grenade* (Alice Kaltman | The Coil Magazine)

## **SCULPTURE**

[Earthbound](#) (Sarah Wallis | The Welkin Writing Prize)



# ENDNOTE

## Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

## Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

## Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



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As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee\*.

*\*Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*