



Example Stories: Use of Dialogue

Introduction

Stories that lean into dialogue. Below are some example stories which make dialogue a central pillar of how they are told. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[Be Careful What You Wish For](#) (Melissa Llanes Brownlee | Trampset)

[Bird Wings](#) (Jennifer Todhunter | Pithead Chapel)

[Broken Keys](#) (Jennifer Fliss | Ghost Parachute)

[Calf](#) (Matthew Goldberg | Porterhouse Review)

[Come With Me](#) (Lisa Korzeniowski | The Fanzine)

[Daddy Issues](#) (Aileen O'Dowd | Okay Donkey)

[Does Your Tattoo Mean Something](#) (Deirdre Danklin | Nashville Review)

[Fish Bone](#) (Renny Gong | Split Lip)

[Flashover](#) (Tara Stillions Whitehead | Still: The Journal)

[Frog Woman](#) (Roy Kesey | New Orleans Review)

[Into the Fog](#) (Olivia Clare | Monkeybicycle)

[Leviathan](#) (Jasmine Sawers | Forge Lit Mag)

[Lions in the Amazon](#) (Sara Hills | SmokeLong Quarterly)

[More Than A Lion](#) (Kiran Kaur Saini | Forge Lit Mag)

[Occur](#) (Judith Osilé Ohikuare | Cheap Pop)

[Oceans](#) (Nikolaj Volgushex | Cease, Cows)

[Once, the Sound Dad and I Loved Most](#) (Joel Hans | Variant Lit)

[The Only Time I See My Sister](#) (Amy Lynne Mckenzie | American Short Fiction)

[Overheard in the AI Chatroom](#) (Steven French | Moonpark Review)

[Pancakes](#) (Maura Yzmore | Trampset)

[A Random Strike](#) (Betsy Boyd | American Short Fiction)

[Rattle & Rue](#) (Didi Wood | Cotton Xenomorph)

[Writer's Jeopardy](#) (Paul Beckman | Bending Genres)

[911, What's Your Emergency](#) (James Montgomery | Maudlin House)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*