



# Example Stories: Tone of Voice

## Introduction

Tone of voice. Below are some example stories which have a strong, distinct tone of voice. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[Asshole Dolphin](#) (Jeremy Glazer | Oxford Flash Fiction Prize)

[Candlelight](#) (K. C. Mead-Brewer | Hex Literary)

[Cat Barbecue](#) (Tim Craig | Atticus Review)

[City Rat](#) (Jennifer McMahon | Oxford Flash Fiction Prize)

[Cottonmouth](#) (Audra Kerr Brown | FlashBack Fiction)

[Double Duty](#) (Mary Gethins | Fictive Dream)

[Ébauche, Esquisse, Étude, Tableau](#) (Nuala O'Connor | FlashBack Fiction)

[Fragments](#) (Katie Oliver | FlashBack Fiction)

[Girl Talk](#) (Sarah Freligh | Fictive Dream)

[The Hero You've Been Waiting For](#) (Max Hipp | Cheap Pop)

[If I Plant You](#) (Brian Franklin | Masters Review)

[in ache](#) (Melissa Llanes Brownlee | SmokeLong Quarterly)

[Inner Child](#) (Tylyn K. Johnson | Tiny Molecules)

[Jerry Under a Pine Tree](#) (Paul Ruta | Cheap Pop)

[Just Outside the Tunnel of Love](#) (Francine Witte | X-R-A-Y Lit)

[Laughing Tiger Buckles Slowly: A T'ai Chi Lesson](#) (Tom Walsh | Janus Literary)

[Love 1992: A Catechism](#) (Deesha Philyaw | Fractured Lit)

[Malachy](#) (Niamh MacCabe | Fictive Dream)

[Monologue to a Tattoo Artist](#) (Eric Scot Tryon | Cease, Cows)

[Mountain Song](#) (Busayo Akinmoju | The Welkin Writing Prize)

[My Brother, the Skyscraper](#) (Jo Gatford | The Molotov Cocktail)

[A Person's Essence Feels the Smallest](#) (Jennifer Wortman | Wigleaf)

[Popman's Bin](#) (Maria Thomas | Oxford Flash Fiction Prize)

[Sisters](#) (Cezarija Abartis | Matchbook Lit)

[Small Town](#) (Eimear Laffan | Moonpark Review)

[Tyn](#) (Avitus B. Carle | FlashBack Fiction)

[Where are the Instructions for the Panasonic Full HD 3D Home Theatre Projector?](#) (Catherine Deery | Bath Flash Fiction)

[Why My Dissertation is Late](#) (Beth Sherman | JAKE The Mag)



# ENDNOTE

## Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

## Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

## Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



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As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee\*.

*\*Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*