



Example Stories: Lists

Introduction

A list of lists! Below are some example stories in the form of lists or that make use of lists to tell their story. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[All The Important Elements](#) (Pip Robertson | Trampset)

[The Contents of Miss Cathcart's Classroom Cupboard](#) (Alison Wassell | Reflex Fiction)

[Deaths I've Imagined](#) (Kathleen Lane | Monkeybicycle)

[Everything Slippery and Gone](#) (Melissa Bowers | Atticus Review)

[The Fairly Reasonable Bucket List of a Person with Little Reason](#) (Tricia Psarreas Murray | Conium Review)

[Four Hard Facts About Water](#) (Damian Dressick | Vestal Review)

[An Inventory of the Possessions of William Kevin Thompson, Jr., Age 19, Upon his Expulsion from the Family Residence on October 20, 1971](#) (Thaddeus Gunn | Kenyon Review)

[Lifecolor Indoor Latex Paints® - Whites and Reds](#) (Kristen Ploetz | JMWW)

[A List of Places My Mother Was Old](#) (Mahreen Sohail | The Kenyon Review)

[a list of things that are white](#) (Matt Kendrick | Fictive Dream)

[Listing to Port](#) (Dan Brotzel | The Cabinet of Heed)

[The Many Uses of a Banyan Tree](#) (Subhravanu Das | Chestnut Review)

[Oh, I Don't Know, Maybe He Entered Grandmother's Cottage Because](#) (Kim Steutermann Rogers | Citron Review)

[Other Shit Rumpelstiltskin Did](#) (Angela Readman | The Phare)

[People Present on Carnaby Street on a Saturday Afternoon in Early May](#) (Matt Kendrick | Reflex Fiction)

[Refrigerator Elegy](#) (Lindsey Harding | Craft Literary)

[Shit Cassandra Saw That She Didn't Tell the Trojans Because at that Point Fuck Them Anyway](#) (Gwen E. Kirby | SmokeLong Quarterly)

[A Short List Explaining Why I'm An Okay Person](#) (Kat L'Esperance-Stokes | Newfound)

[Six Things I'll Have Done by the Time You Wake Up](#) (Jan Kaneen | Ellipsis Zine)

[Ten Amazing Facts about the Human Body](#) (Joanna Theiss | Bending Genres)

[Things I Read the Year I Turned Twelve, Including the Ones I Wasn't Supposed to See](#) (Ruth Bradshaw | Reflex Fiction)

[Things Left And Found By The Side Of The Road](#) (Jo Gatford | Bath Flash Fiction)

[Things Left Behind in an Oxfordshire Field in 1989 the Day After an Illegal Rave](#) (Amanda Saint | Janus Literary)

[This House Knows](#) (Heather Haigh | Free Flash Fiction)

[Twelve Things Only the Mosquitoes Know](#) (Kathryn McMahon | Cease, Cows)

[Ways to Make Money in Prison](#) (Angela Palm | SmokeLong Quarterly)

[What We Believed](#) (D.E. Hardy | FlashBack Fiction)

[What You Have Been Told](#) (Molia Dumbleton | Flash Flood)

[Why did Rhiannon leave her successful musician boyfriend Stuart, change her name to Beth, and move to a town near where she grew up, only to arrive on the doorstep of Allan, her former best friend who was beginning to develop a crush on her when she](#) (Nick Lord Lancaster | Ex Puritan)

[25 Presumptive Descriptions Of People In This Café](#) (Jimmy Chen | Thought Catalog)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*