



Example Stories: Breathless Paragraphs

Introduction

Stories that unfurl without allowing their reader to pause for breath. Below are some example stories which mostly flow from beginning to end in a single sentence. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[As Seen on TV](#) (David James Poissant | Ghost Parachute)

[Be Careful What You Wish For](#) (Melissa Llanes Brownlee | Trampset)

[Bitter Hot Chocolate](#) (Sudha Balagopal | Monkeybicycle)

[The Chorus in My Walls](#) (Elisabeth Ingram Wallace | Okay Donkey)

[Dad Paddles In](#) (Teddy Engs | Trampset)

[Diamonds in the Earth](#) (James Montgomery | Bath Flash Fiction)

[Don't Get Lost in the Dinosaur Kingdom](#) (Cortney Phillips Meriwether | Matchbook Lit Mag)

[Fridays](#) (Jennifer Todhunter | Perhappened)

[Fuck / Conferences](#) (Inua Ellams | Wildness)

[A Girl Wishes on a Star](#) (Ruth Joffe | Wigleaf)

[Girls Howling](#) (Christine H. Chen | Trampset)

[Her safe word is 'circus'](#) (Sharon Telfer | Bath Flash Fiction)

[History Lesson](#) (Jenzo DuQue | Passages North)

[If your mother was the woman next door](#) (Rosaleen Lynch | Ellipsis Zine)

[Lovebird](#) (Hananah Zaheer | Pithead Chapel)

[Mapmakers](#) (Andy Lopez | Cotton Xenomorph)

[Ne Plus Ultra](#) (Najah Webb | 805 Lit)

[Necessary Measures](#) (Gerri Brightwell | Litro)

[On Repeat](#) (Laura Besley | Reflex Fiction)

[Our Castle](#) (Christine H. Chen | Lunch Ticket)

[Riding Bikes Without Training Wheels](#) (Jennifer Todhunter | Ghost Parachute)

[Sentence](#) (Mikhael Iossel | Lithub)

[Shoes](#) (Mustapha Enesi | Litro)

[Shut Your Mouth and Listen](#) (Roberta Beary | The Phare)

[Sisters](#) (Cezarija Abartis | Matchbook Lit Mag)

[Stamps](#) (Aureleo Sans | Trampset)

[Tapeworm](#) (Kristen Loesch | FlashBack Fiction)

[The Turnaround](#) (Mark Terrill | Body)

[the summer heat feels just like love](#) (JJ Peña | Into the Void)

[Tom Waits and an Infinite Sadness](#) (Stuart Buck | Anti-Heroin Chic)

[What I Wish She Knew](#) (Brian McVety | JMWW)

[When We Were Young](#) (Christopher M. Drew | Trampset)

[Years](#) (Diane Payne | Whale Road Review)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*