



Example Stories: Extended Metaphors and Non-Human Perspective

Introduction

Stories that take a step into the surreal through a unique point of view. Below are some example stories which unfold as an extended metaphor and / or are told through a non-human perspective. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[Another Problem Eels Don't Need](#) (Elissa Field | SmokeLong Quarterly)

[Bones of Steel](#) (Christine H. Chen | Bending Genres)

[The Color of Dead Things](#) (Aleyna Rentz | Jellyfish Review)

[Dandelion](#) (K.B. Carle | Milk Candy Review)

[Divination with Marbles](#) (Karin Hedetniemi | Bending Genres)

[Failson](#) (Amy Barns | Stymie Magazine)

[Flying carpets are overrated](#) (Noémi Scheiring-Oláh | Flash Flood)

[From the Point of View of a Cat](#) (Karel Čapek | The Fugitive Saint)

[Grizzly Feed](#) (Noémi Scheiring-Oláh | The Molotov Cocktail)

[I Am Held in the Hands of God Who Is Named Walter Potter; or, from the Case of 'The Death and Burial of Cock Robin'](#) (Elou Carroll | FlashBack Fiction)

[Iconoclast Orangutan](#) (Adam Lock | Okay Donkey)

[IDA](#) (Elisabeth Ingram Wallace | Atticus Review)

[In The Arms of Khajuraho, 970 CE](#) (Tara Isabel Zambrano | FlashBack Fiction)

[The Kraken in Love](#) (Tara Campbell | Trampset)

[Liquid History](#) (Elisabeth Ingram Wallace | SmokeLong Quarterly)

[Malia](#) (Hannah Olabosibe Eko)

[Mantis](#) (Gina Chung | Wigleaf)

[My Dada Is A Bird](#) (Adam Trodd | Lost Balloon)

[My mother is an abandoned Kmart](#) (Amy Cipolla Barnes | SmokeLong Quarterly)

[My mother was an upright piano](#) (Tania Hershman | Miramichi Flash)

[The Pot](#) (Ben Loory | Jellyfish Review)

[Public Transportation](#) (Sara Hills | Flash Flood)

[RedDog](#) (Nuala O'Connor | Necessary Fiction)

[Shine in Her Light](#) (Sabina Y. Wong | Citron Review)

[Slowburn Au](#) (Jiaqi Kang | Ex / Post Magazine)

[Stub](#) (Ian Critchley | Lucent Dreaming)

[This is an Interview with a Pipe](#) (John Brady | Exposition Review)

[This is not a story about my grandfather](#) (Salena Casha | FlashBack Fiction)

[Zoo](#) (Jeff Landon | New Flash Fiction Review0)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*