

Example Stories: Unusual Perspectives

Introduction

Below are some example stories told using a 'you', 'we' or 'they' perspective. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

YOU

[Alligators at night](#) (Meg Pokrass | Atticus Review)

[Available in Standard Sizes](#) (Christopher Notarnicola | Baltimore Review)

[Bear](#) (Shayne Terry | Okay Donkey)

[Black Bottom Swamp Bottom Woman](#) (Aventus B. Carle | The Rumpus)

[Down the Long, Long Line](#) (Mary-Jane Holmes | FlashBack Fiction)

[Ewe](#) (Sara Hills | Cease, Cows)

[Gathered Family](#) (Janika Oza | SmokeLong Quarterly)

[In This Tale of a Suburban Tiger, the Part of the Mother is Played by a Bird](#) (Gillian O'Shaughnessy | Splonk)

[Little Bird](#) (Laure Van Rensburg | Reflex Fiction)

[Making an Illegal U-Turn on 15th Near Union](#) (Zach VandeZande | Monkeybicycle)

[The Man You Didn't Marry](#) (Sam Payne | Bath Flash Fiction)

[No one holds a grudge like a crow](#) (Marisa Crane | Okay Donkey)

[Now Hold On](#) (Jess Moody | Ellipsis Zine)

[Palate Cleanser](#) (Michelle Ross | Bending Genres)

[The Quiet of Giraffes](#) (Cathy Ulrich | Tiny Molecules)

[Rattle & Rue](#) (Didi Wood | Cotton Xenomorph)

[When You First Meet the Telepath](#) (Megan Phillips | Jellyfish Review)

[Wild Spanish Boar, 1991](#) (Jason Jackson | Ellipsis Zine)

[The word for that still to come, maybe](#) (Bonnie Reid | Susan, the Journal)

[World of Rings](#) (Josie Sigler Sibara | NDR Magazine)

[You Will](#) (Anne O'Leary | Jellyfish Review)

[Your Lover, The Clown](#) (Iona Rule | Fractured Lit)

WE

[Alligator Girls](#) (María Alejandra Barrios | Flash Frog)

[Boys in Boxes](#) (James Montgomery | Reflex Fiction)

[Breaker Boys](#) (Aventus B. Carle | -ette Review)

[The Car Tag Kids](#) (Jennifer Todhunter | HAD)

[The Diamond Factory](#) (Helen Rye | Matchbook Lit)

[Emergency Garden](#) (Amanda Haag | Adroit Journal)

[Feeding on the Thamirabarani Metro](#) (M. L. Krishnan | Fractured Lit)

[Finale](#) (Christopher Linforth | Whale Road Review)

[Fridays](#) (Jennifer Toddhunter | Perhappened)

[The Glowing](#) (Tara Lindis | The Kenyon Review)

[Gravity, Reduced](#) (Kara Oakleaf | SmokeLong Quarterly)

[Here](#) (Tommy Dean | New World Writing Quarterly)

[Hunger](#) (Matt Barrett | Fractured Lit)

[Jump](#) (Andrea Lynn Koohi | Emerge Literary Journal)

[Little Doves](#) (Leesa Cross-Smith | The Offing)

[The Mermaids Grow Old](#) (Kara Oakleaf | Pithead Chapel)

[Mr. Boggins](#) (Tucker Leighty-Phillips | The Journal)

[On a Fault Line](#) (Jacqui Reiko Teruya | Passages North)

[Snow Day](#) (Kelle Schillaci Clarke | Tiny Molecules)

[A Solid Contribution](#) (Kathy Fish | Milk Candy Review)

[Tusks](#) (Ross McMeekin | Cease, Cows)

[Unstable Relationship](#) (Lucy Zhang | Exposition Review)

[We Dive](#) (Sarah Freligh | Cease, Cows)

[We Sing](#) (Andrea Passwater | The Rumpus)

[The Weatherman's Heart](#) (Tessa Yang | Juked)

[When We Were Young](#) (Christopher M. Drew | Trampset)

[Windows](#) (Elizabeth Maria Naranjo | Fractured Lit)

[The Wooden Headdress](#) (Theodora Bishop | Booth)

[You Won't Believe What Really Happened to the Sabine Women](#) (Amber Sparks | The Collagist)

[Zia](#) (Christopher Linforth | Map Literary)

THEY

[The Aunts](#) (Katie Curnow | Passages North)

[Déjà Vu](#) (Patricia García Luján | Atticus Review)

[Everything they are running from and a few things they are running towards](#) (Matt Kendrick | Cheap Pop)

[The Field of Dead Girls](#) (Cassandra de Alba | Lost Balloon)

[Girls Who Sat at the Back of Buses](#) (M.L. Krishnan | Trampset)

[The Picnic](#) (Nathan Alling Long | The Masters Review)

[Three Filipinas](#) (Harrison Geosits | Cincinnati Review)

[Underneath It All](#) (Anu Kandikuppa | Milk Candy Review)

[54.7754° N, 31.7890° E, April of 1940](#) (Slawka G. Scarso | FlashBack Fiction)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*