

Example Stories: Anaphora and Epistrophe

Introduction

Repeating a word or phrase like a drum beat. Below are some example stories which use anaphora (repetition at the start of a sentence or phrase) or epistrophe (repetition at the end of a sentence or phrase). Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[All the Important Elements](#) (Pip Robertson | Trampset)

[The Beach](#) (Matt Barrett | Trampset)

[Behind the Scenes](#) (Nora Nadjarian | Reflex Fiction)

[Commandment](#) (Nuala O'Connor | The Cabinet of Heed)

[Contingencies](#) (Susan Perabo | Craft Literary)

[Everything is Terrible but You Should Read This Story](#) (Amber Sparks | SmokeLong Quarterly)

[Everything they are running from and a few things they are running towards](#) (Matt Kendrick | Cheap Pop)

[For a Widow](#) (Frances Gapper | Twin Pies Literary)

[The Future](#) (Ryo Yamaguchi | Wildness)

[The Girls at the Kaiulani Resort](#) (Lori Sambol Brody | Sundog Lit)

[Here](#) (Tommy Dean | New World Writing Quarterly)

[In a Kitchen](#) (Subhavanu Das | Atlas and Alice)

[Intermezzo](#) (Marie Gethins | Reflex Fiction)

[Knock, Knock](#) (Jessica Barksdale | Matchbook Lit)

[Like Shit on a Cracker](#) (Claire Guyton | Vestal Review)

[My Mother's Dress Shop](#) (Jeff Friedman | The Fortnightly Review)

[My Personal Brand](#) (Matt Leibel | X-R-A-Y)

[Palomas, Ciudad De Mexico](#) (Elizabeth Knapp | GMR Online)

[Persephone](#) (Amina Gautier | New Millennium Writings)

[Praise Rain](#) (Kathy Fish | Masters Review)

[Rest Stops and Parking Lots](#) (Aaron Burch | X-R-A-Y)

[The Romantic Maneuvers of a Tilting Planet](#) (Tommy Dean | Citron Review)

[Sanitize](#) (Maia Paras Evrigenis | Necessary Fiction)

[A Solid Contribution](#) (Kathy Fish | Milk Candy Review)

[Telling](#) (May-lee Chai | Cincinnati Review)

[There are a thousand ways to love a snake but only one way to kill it](#) (Aakriti Karun | SmokeLong Quarterly)

[The Things We'll Remember](#) (Nick Olson | Maudlin House)

[What Grief Is](#) (Kinneson Lalor | Reflex Press)

[What I Think King Kong is About \(Having Never Seen King Kong\)](#) (Kirsten Reneau | No Contact Mag)

[The Woman Who Slept With an Egg in Her Mouth](#) (Hattie Hayes | Not Deer Magazine)

[The Year of the Flood](#) (Sudha Balagopal | Compressed Journal of the Creative Arts)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*