



Example Stories: Fractured and Segmented

Introduction

Fractured and segmented. Below are some example stories which split themselves up into tiny segments. Some have subtitles for each new segment. Some rearrange the sequence of events in a fascinating way. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[The Apocalypse in Stages or Your First Kiss](#) (Miranda Williams | Gordon Square Review)

[The Asarco Smokestack '93](#) (Keely O'Shaughnessy | (mac)ro(mic))

[Black Girl's Magic](#) (Demisty D. Bellinger | Cotton Xenomorph)

[A Brief Progression of Natural Disasters](#) (Tara Isabel Zambrano | Jellyfish Review)

[Clef](#) (Melissa Goode | Gulf Steram Lit Mag)

[The Correct Hanging of Game Birds](#) (Rosie Garland | X-R-A-Y)

[The Earliest Memories of Ice](#) (Claire Miye Stanford | Monkeybicycle)

[...For a Black Girl](#) (Janine Blue | The Forge)

[How Fragile the Seam](#) (Sherre Vernon | The Ilanot Review)

[Icebreakers](#) (Jennifer Gravley | The Diagram)

[Life at the Colliery, 1832-1845](#) (Matt Kendrick | FlashBack Fiction)

[A Life Defined](#) (Charles Prella | Bending Genres)

[Life Times Nine](#) (Sudha Balagopal | Matchbook Lit Mag)

[Lux Aeterna](#) (Melissa Goode | Jellyfish Review)

[The Many Uses of a Banyan Tree](#) (Subhravanu Das | Chestnut Review)

[Marks](#) (Johanna Robinson | SmokeLong Quarterly)

[Mortality Event](#) (Hadiyyah Kuma | SmokeLong Quarterly)

[My Father Comforts Me in the Form of Birds](#) (Sharon Telfer | Reflex Fiction)

[The Neverlands](#) (Damhnait Monaghan | Jellyfish Review)

[Nine Fictions](#) (Scott Garson | Blue Stem Magazine)

[Nine Goodbyes](#) (Buzz Mauro | New Orleans Review)

[Of Photography and Truth](#) (Jason Jackson | Fractured Lit)

[Popman's Bin](#) (Maria Thomas | Oxford Flash Fiction)

[Ornithologia Corvidae](#) (Sarah McPherson | Splonk)

[Quiz: Moments of Definition](#) (Victoria Buitron | Tiny Molecules)

[Raise the Babies](#) (Jan Stinchcomb | Fractured Lit)

[Receipts](#) (Monica Dickson | Spelk Fiction)

[Rise](#) (Sarah Freligh | Trampset)

[Running Away Diary](#) (Avital Gad-Cykman | Flashfiction.net)

[The Salt Trick](#) (Matt Kendrick | Oxford Flash Fiction)

[Seven Bodies I Didn't Leave Behind](#) (Tara Stillions Whitehead | HAD)

[Stitch](#) (Jessica Caverio | Pidgeonholes)

[To Be Led from Behind](#) (Mohammad Ibrahim Nawaya | The Common)

[Twelve-Step Program for Quitting My Life](#) (Kristen M. Ploetz | Craft Literary)

[We're All Just Trying to Keep Our Shit Together at the DMV](#) (L Mari Harris | Craft Literary)

[When Chase Prays Chocolate](#) (Christopher Allen | SmokeLong Quarterly)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*