



Example Stories: Retellings

Introduction

Twisted fairy tales and other retellings. Below are some example stories which reimagine well-known narratives. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[Alice Takes Herself on a Date](#) (Olivia Kingery | Milk Candy Review)

[Before the Nose](#) (Gaynor Jones | Ellipsis Zine)

[Big Bad](#) (Mary Hamilton | Okay Donkey)

[Black Annis](#) (Matt Kendrick | New Flash Fiction Review)

[The Candy Children's Mother](#) (A.A. Balaskovits | Okay Donkey)

[The Fairytale Princess Gets Over a Break-up](#) (Ashley Burnett | Jellyfish Review)

[The Fly, the Spider, the Bird, the Cat, the Dog, the Hog, the Goat, the Cow, the Horse, the Bear, the Elephant, the Whale](#) (Christopher James | Atticus Review)

[The Golden Tortoise Beetles](#) (Nathan Xie | Waxwing)

[The Hanging Tree](#) (Lucinda Hart | Retreat West)

[How to Tell a Story](#) (Hege Lepri | Atticus Review)

[If you were red riding hood](#) (Hannah Grieco | Fairy Tale Review)

[It was the horse that killed her](#) (Matt Kendrick | Retreat West)

[Jack and Jill's Final Adventure](#) (Epiphany Ferrell | 805 Lit)

[The King's Tower](#) (Cheryl Pappas | -ette Review)

[Little Red Riding Hood](#) (Katerina Kishchynska | New Flash Fiction Review)

[A Man Takes a Fox, a Chicken and a Sack of Grain Across a River in a Small Boat](#) (Jo Withers | Flash Frog)

[Other Shit Rumpelstiltskin Did](#) (Angela Readman | The Phare)

[A Queer Girl's Guide to Reading Fairy Tales](#) (Rebecca Turkewitz | Cincinnati Review)

[Rapunzel, let down your](#) (Faye Brinsmead | Perhappened)

[Rats and Cats and Snakes](#) (Dustin M. Hoffman | Necessary Fiction)

[Red](#) (Melissa Ostrom | Matchbook Litmag)

[Shit Cassandra Saw That She Didn't Tell the Trojans Because at that Point Fuck Them Anyway](#) (Gwen E. Kirby | SmokeLong Quarterly)

[Stones Are Heaviest When Swallowed](#) (Jen Julian | Okay Donkey)

[Waking Beauty](#) (Stephanie Carty | Dear Damsels)

[What Goldilocks Learned](#) (Amy Marques | Parentheses)

[When Alice Became the Rabbit](#) (Cyndi MacMillan | The Ekphrastic Review)

[The Wolf Wears Jeggings](#) (Georgia Bellas | Moonpark Review)

[A Woman's Glory](#) (Jasmine Sawyers | Trampset)

[You Won't Believe What Really Happened to the Sabine Women](#) (Amber Sparks | The Collagist)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*