



Example Stories: Historical

Introduction

Historical flash. Below are some example stories that jump backwards in time. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[1916](#) (Jac Harmon | FlashBack Fiction)

[Agnes](#) (Jan Karson | Splonk)

[Air So Thick](#) (Myna Chang | Flash Flood)

[Amelia Earhart Knew Seven Latin Words for Fire](#) (Joe Kapitan | New Flash Fiction Review)

[Awake Since '78](#) (H. A. Eugene | FlashBack Fiction)

[Blessings, 1849](#) (Johanna Robinson | Bath Flash Fiction Award)

[Crossroads Diner Blues, 1937](#) (Myna Chang | Centaur)

[Down the Long, Long Line](#) (Mary-Jane Holmes | FlashBack Fiction)

[Erased](#) (Winston Bribach | FlashBack Fiction)

[Gelsenkirchen: 10/10ths cloud, 30 aircraft lost](#) (Sharon Telfer | Splonk)

[Granddaddy at War](#) (Barbara Diggs | FlashBack Fiction)

[An Inventory of the Possessions of William Kevin Thompson, Jr., Age 19, Upon his Expulsion from the Family Residence on October 20, 1971](#) (Thaddeus Gunn | Kenyon Review)

[It's Negro Day at the Fair](#) (Barbara Diggs | The Welkin Writing Prize)

[Life at the Colliery, 1832-1845](#) (Matt Kendrick | FlashBack Fiction)

[Marie-Antoinette's Nose](#) (Donna Shanley | MacQueen's Quinterly)

[The Partitioning of Dreams](#) (Susmita Bhattacharya | FlashBack Fiction)

[The Potential of Radio and Rain](#) (Myna Chang | New World Writing Quarterly)

[Sanctus Spiritus, 1512](#) (Sarah Arantza Amador | Cheap Pop)

[Shit Cassandra Saw That She Didn't Tell the Trojans Because at that Point Fuck Them Anyway](#) (Gwen E. Kirby | SmokeLong Quarterly)

[Something That Can Never be Held](#) (Cathy Ulrich | FlashBack Fiction)

[Still Life with Prairie, 1860](#) (Natalie Teal McAllister | Cheap Pop)

[Summer of '76](#) (Sudha Balagopal | The Maine Review)

[Tapeworm](#) (Kristen Loesch | FlashBack Fiction)

[Tyn](#) (K.B. Carle | FlashBack Fiction)

[Visitacion Valley, 1962](#) (Patricia Q. Bidar | Ghost Parachute)

[Wheel of Fortune](#) (Nick Black | FlashBack Fiction)

[When He Heard about the Y2K Bug](#) (Addison Zeller | The Cincinnati Review)

[Windows](#) (Ranjabali Chaudhuri | FlashBack Fiction)



ENDNOTE

Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee*.

**Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*